

# HUM 100 Cultures and Artifacts Worksheet

Complete this template by replacing the bracketed text with the relevant information.

## Part 1

1. In the first column, list three cultures you are a part of or that you identify strongly with, and rank them from most to least significant in your life. These can be national, ethnic, religious, regional, or local, and they can include subcultures or groups related to your personal interests.
2. In the second column, identify one representative object for each of the cultures you identify with on your list.
3. In a few words, explain how the cultural object reflects the culture in which it exists. Consider which aspects of culture have relevance for each object: politics, history, religion, social perceptions, technology, media, education, and so on.

| **Culture/Subculture** | **Object** | **Influence of Culture on the Object** |
| --- | --- | --- |
| [programming] | [computer] | [always wanted to know how games and software were created.] |
| [practicing chords] | [Violin] | [my mom played the clarinet when she was a kid so naturally got into playing classical music] |
| [bodybuilding] | [weights] | [when I was younger, I idealized Arnold and Lou Ferrigno and wanted to get muscle like them] |

## Part 2

To complete the second table, select three reasons for creating an artifact from the resources provided, or provide your own reasons.

1. In the first column, state the reason for creating an artifact.
2. In the second column, provide an example of an artifact that could have been created for the reason presented.
3. In the third column, state whether the artifact was created by an individual or a group, and provide the name(s) of the creator(s).

| **Reason** | **Example of Artifact** | **Creator** |
| --- | --- | --- |
| [Documentation of an event in history] | [Poem- “The New Colossus”] | [Emma Lazarus (1849-1887)] |
| [Organizing musical notes in a form to create a score] | [Music Staff- “Caprice no.5”] | [Niccolò Paganini (1782-1840] |
| [Showing Creativity] | [Contemporary Art- “The Night Café”] | [Vincent van Gogh (1853-1890)] |

Select one of the artifacts and answer **one** of the following questions in one to two paragraphs:

* Do you believe the creator was successful in achieving their purpose? Why or why not?
* How do think the artifacts and the culture in which they were created influenced each other? Explain.

[Insert your one- to two-paragraph response.]

To answer the second question, I am going to use the artifact of a music staff called “Caprice no.5” by Paganini with the object of the violin. To me this music score has influenced not just more people playing violin as myself when I was younger but other musicians like David Garrett, who has modernized classical music to appeal to a broader audience. Paganini has also helped popularize certain string techniques such as bow bounces, harmonics, and the Arpeggio scales. Guitarist have been influenced from Paganini’s techniques to adapt harmonics and the Arpeggio scales in their music. I believe this my have been from Paganini originally playing the mandolin guitar.

**Citations**

Roberts, M. S. (2019, February 1). Niccolò Paganini was such a gifted violinist, people thought he sold his soul to the devil. Classic FM. <https://www.classicfm.com/composers/paganini/niccolo-gifted-violinist-deal-with-devil/>

Proust, P. (2020, September 8). Niccolò Paganini (1782-1840) – The Guitar Behind The Violin. Strings By Mail. <https://www.stringsbymail.com/articles/niccolo-paganini-1782-1840-the-guitar-behind-the-violin>